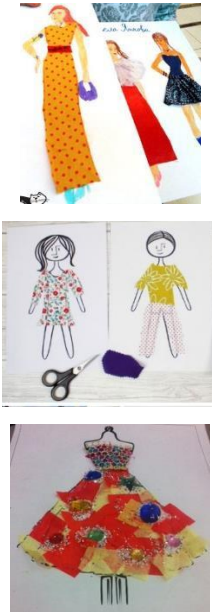
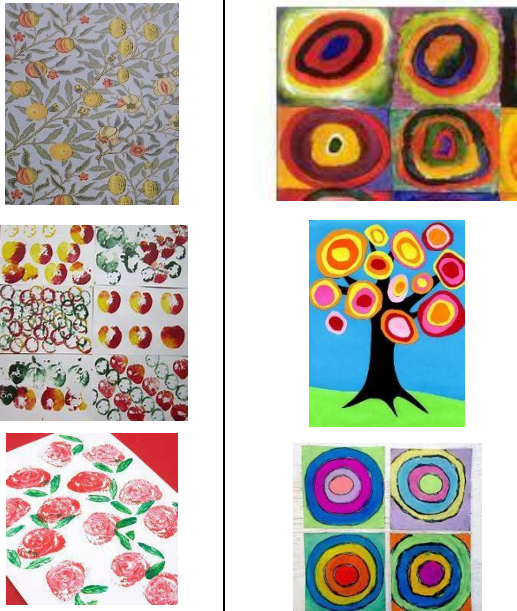





















Year One Art and Design Yearly Overview and Inspiration

	Autumn 2		Spring 2		Summer 2	
Year 1	Drawing	Fabric	Printing	Painting	3D Sculpture	Collage
	<p>Whole school drawing focus and 'big draw'.</p> <p>Inspired by illustrator Axel Scheffler.</p>	<p>Linked to Christmas: Experimenting and collaging with fabrics to create new clothes for the Christmas party inspired by fashion designers.</p>	<p>Linked to farming in science: Exploring printing using fruit and vegetables and other natural objects inspired by wallpaper designs.</p>	<p>Linked to seasonal changes and plants in science: Exploring colour creating flowers inspired by artist Kandinsky.</p>	<p>This is me - portraits: Creating 3D portraits using a range of malleable and natural materials inspired by Andy Goldsworthy.</p>	<p>Linked to vehicles in Design and Technology: Planning, designing, and creating their own modes of transport inspired by Paul Klee's use of shapes.</p>
Inspiration and Ideas						






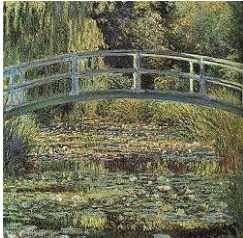





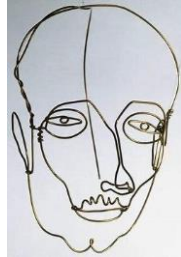



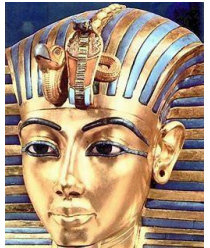

Year Two Art and Design

Yearly Overview and Inspiration 2024 – 2025

	Autumn 2		Spring 2		Summer 2	
Year 2	Drawing	3D Sculpture	Fabric	Painting	Printing	Collage
	<p>Whole school drawing focus and 'big draw'.</p> <p>Inspired by illustrator Beatrix Potter.</p>	<p>Linked to The Bowes Museum in History:</p> <p>Sculpting their own clay models of the birds, inspired by the silver swan and by artist Paul Harvey.</p>	<p>Linked to trains in history:</p> <p>Creating a view from a train using a combination of drawing, painting and weaving techniques using a variety of materials, inspired by artist Michael Crompton.</p>	<p>Linked to plants in science:</p> <p>Painting flowers inspired by the Artist Georgia O'Keeffe.</p>	<p>Linked to South Africa in geography:</p> <p>Designing and printing patterns on African animals inspired by Edward Saidi's Tingatinga art.</p>	<p>This is me - portraits:</p> <p>Creating abstract collage portraits inspired by artist Pablo Picasso.</p>
Inspiration and Ideas		   	  	  	  	  




Year Three Art and Design **Yearly Overview and Inspiration 2024 – 2025**

	Autumn 2		Spring 2		Summer 2	
Year 3	Drawing Whole school drawing focus and 'big draw'. Inspired by illustrator Charles Macksey.	Fabric Linked to the Christmas fair: Creating tie dye artwork/decorations/gifts inspired by artist Hugo Pineda.	Painting Linked to the River Tees in History: Painting images of rivers, taking inspiration from the artist Monet and his watercolour paintings.	Printing Linked to food and nutrition in DT: Exploring using simple Mono printing techniques to create patterned fruit and vegetable artwork.	3D Sculpture This is me – portraits: Creating wire portraits inspired by artist Alexander Calder.	Collage Linked to Egyptians in History: Creating Egyptian headdress designs using a collage element; inspired by the Ancient Egyptians.
Inspiration and Ideas		  	  	  	  	  















Year Four Art and Design **Yearly Overview and Inspiration 2024 – 2025**

	Autumn 2		Spring 2		Summer 2	
Year 4	Drawing	Fabric	3D Sculpture	Printing	Painting	Collage
	<p>Whole school drawing focus and 'big draw'.</p> <p>Inspired by illustrator E H Shepard.</p>	<p>Linked to the Advent and Light in Religious Education: Creating crafts using wet felting techniques, taking inspiration from local artist Claire Prestley.</p>	<p>Linked to the Human Body in Science: Designing and sculpting body parts, taking inspiration from artist Damien Hirst.</p>	<p>Linked to the Ancient Greeks in History: Designing and printing Greek pottery designs inspired by Ancient Greek Art.</p>	<p>This is me – portraits: Painting self-portraits inspired by Van Gogh using half a photograph.</p>	<p>Linked to the Roman Empire in History: Designing and creating own mosaics inspired by both Roman Architecture and contemporary mosaic artist Nicholas Missani.</p>
Inspiration and Ideas		  	  	  <p>GREEK PATTERNS</p> 	  	  



Year Five Art and Design **Yearly Overview and Inspiration 2024 – 2025**

	Autumn 2		Spring 2		Summer 2			
Year 5	Drawing	Printing	Fabric	Collage	Painting	3D Sculpture		
	<p>Whole school drawing focus and ‘big draw’.</p> <p>Inspired by illustrator Quentin Blake.</p>	<p>Linked to the Christmas Fair: Experimenting with printing to create own wrapping paper for the Christmas Fair, inspired by William Morris.</p>	<p>This is me – Portraits: Creating a self-portrait using stitching and embellishments over photographs inspired by artist Jose Romussi.</p>	<p>Linked to living things in science: Creating own collages, using techniques inspired by artist Victoria Bellas Carter.</p>	<p>Linked to space in science and literacy: Painting their own space themed artwork inspired by artist Peter Thorpe.</p>	<p>Linked to Vikings in history: Creating Saxon helmets using papier mache techniques; inspired by artist Juanita Humphris.</p>		
Inspiration and Ideas	   <small>JOY PRINT MAKING WITH ROLLING PINS</small>		  		  		  	



Year Six Art and Design **Yearly Overview and Inspiration 2024 – 2025**

	Autumn 2		Spring 2		Summer 2	
Year 6	Drawing	3D Sculpture	Fabric	Printing	Collage	Painting
	<p>Whole school drawing focus and 'big draw'.</p> <p>Inspired by illustrator Pauline Baynes.</p>	<p>Linked to the Remembrance:</p> <p>Sculpting with plastic to create poppies, taking inspiration from artist Dale Chihuly.</p>	<p>Linked to the environment in Geography and RE:</p> <p>Designing and creating own wax batik artwork taking inspiration from artist Peter Goldphin.</p>	<p>This is me – portraits:</p> <p>Creating pop art block printed portraits inspired by artist Andy Warhol.</p>	<p>Linked to Japan in Geography:</p> <p>Creating own landscaped paper collages taking inspiration from Charles Greely.</p>	<p>Link to self-portraits:</p> <p>Taking inspiration from Frida Kahlo.</p>
Inspiration and Ideas		