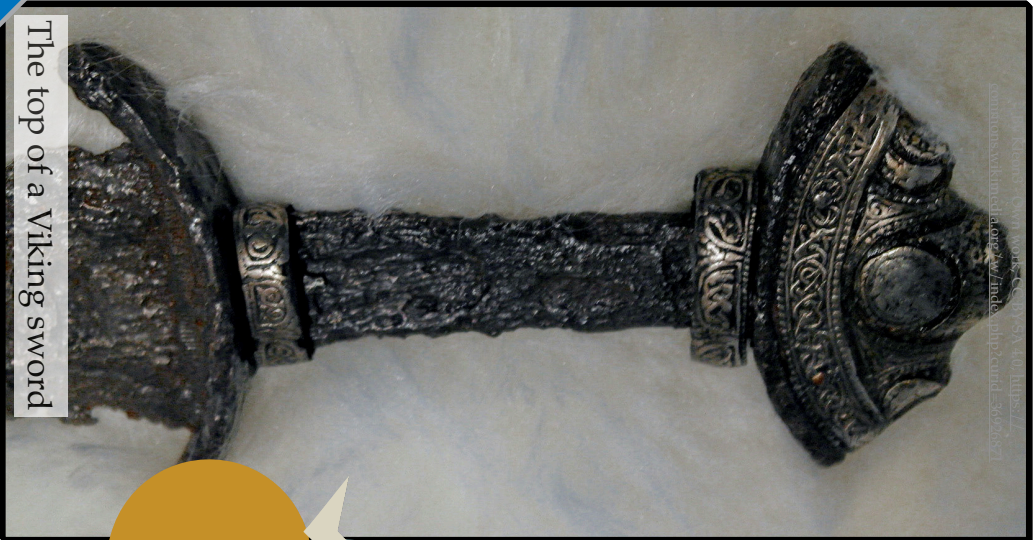


VIKING ART

Learning Objective:

To be able to draw Viking patterns.



The top of a Viking sword

Commons.wikimedia.org/w/index.php/Datei:38508621.jpg

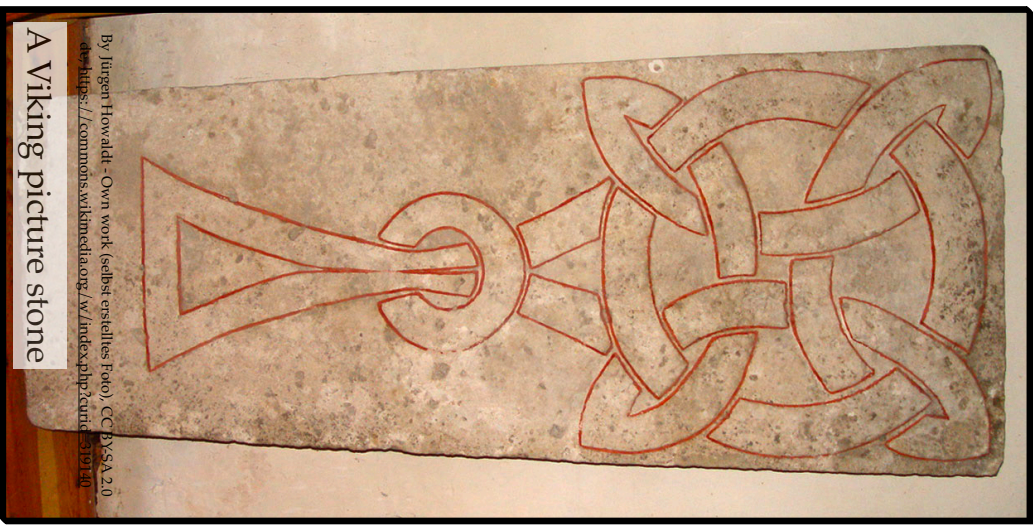


A piece of Viking jewellery

By Zwölfhundertvierunddreißig - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=34865582>



WHAT DO THESE
THREE PIECES OF
VIKING ARTWORK HAVE
IN COMMON?



A Viking picture stone

By Jürgen Howaldt - Own work (selbst erstelltes Foto), CC BY-SA 2.0 <https://commons.wikimedia.org/w/index.php?curid=319140>

BACK

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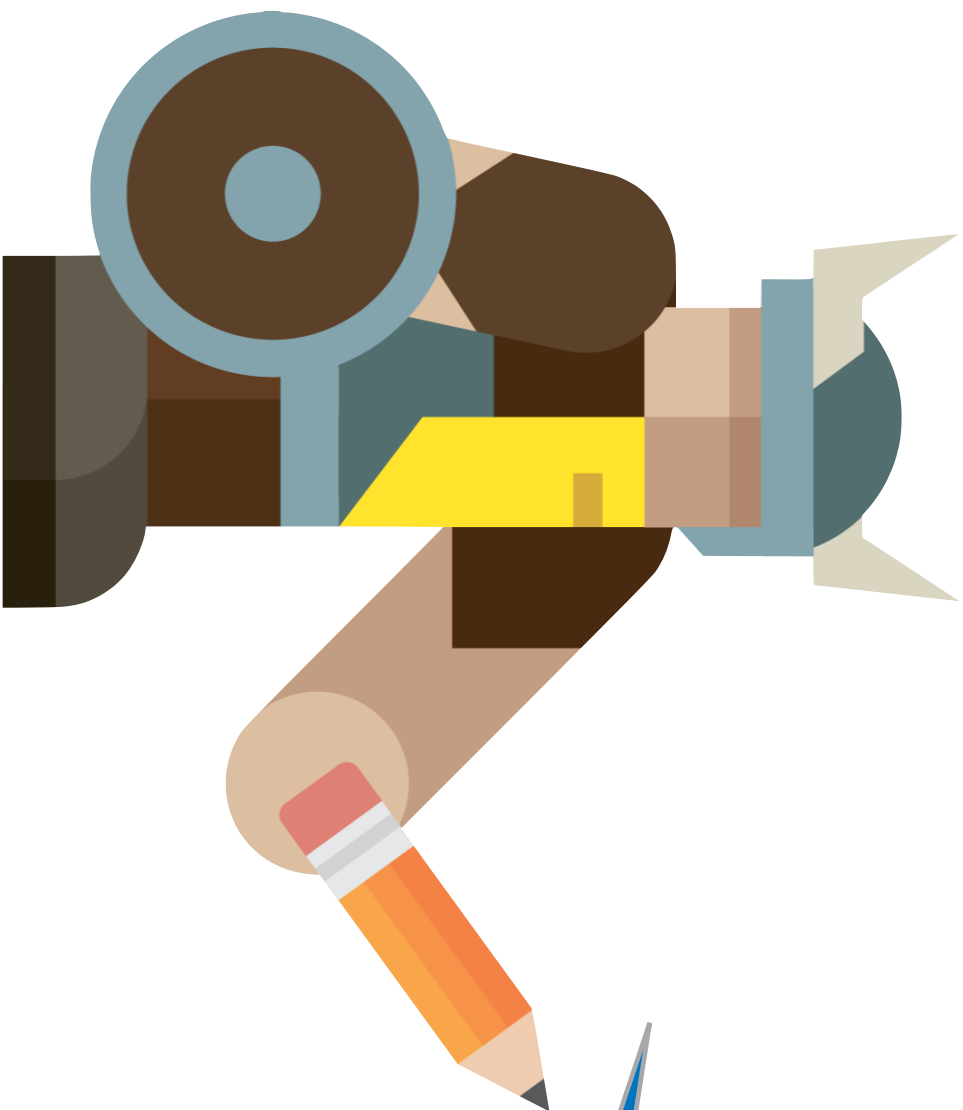
NEXT

One of the main features of Viking art is knots and interweaving patterns. This was also a feature of Celtic art and there are lots of examples of both that have been found in Britain.

These kinds of patterns were often used as borders or as a decorative feature on carvings, jewellery and weaponry.

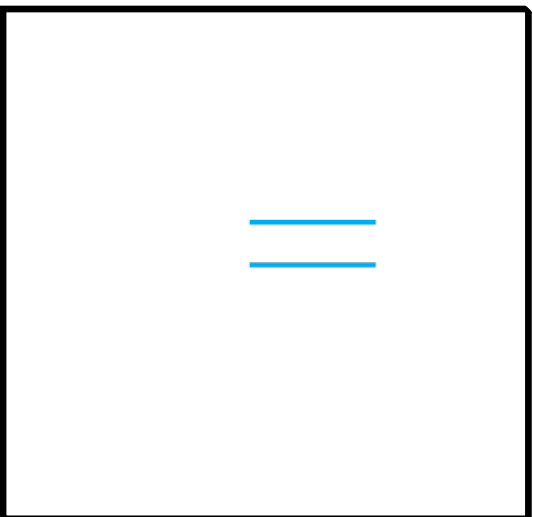


A knotted pattern on an Anglo-Saxon monument

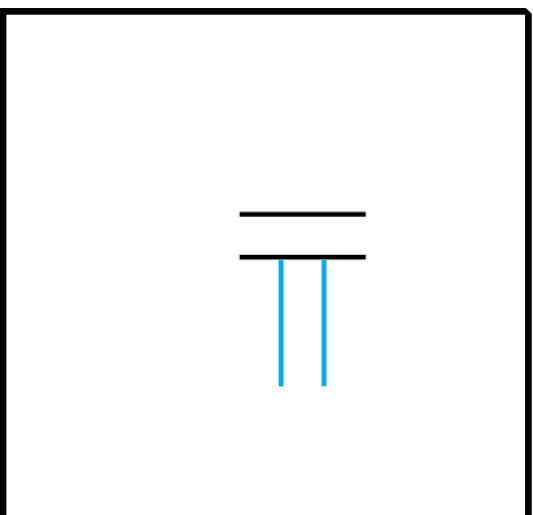


TODAY WE'RE
GOING TO LEARN
HOW TO DRAW SOME
VIKING KNOTS AND OTHER
PATTERNS. HAVE YOU
GOT SOMETHING TO
DRAW WITH?

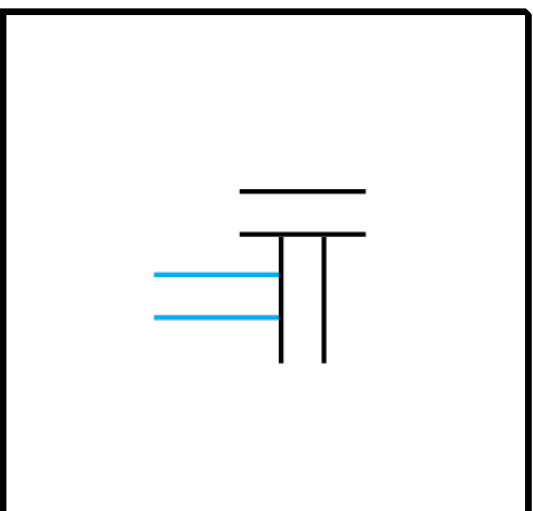
A BASIC VIKING KNOT



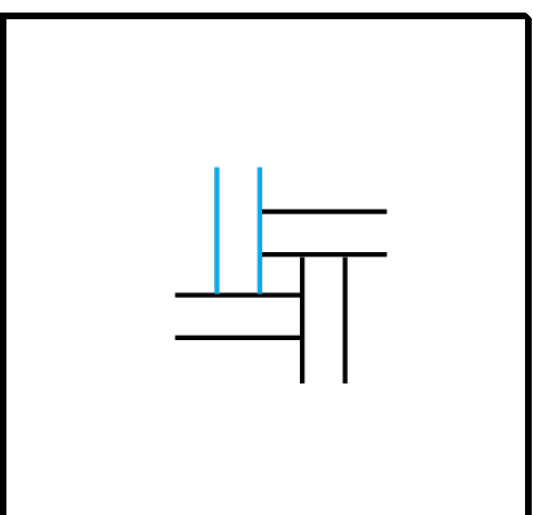
Draw two parallel vertical lines.



Draw two parallel horizontal lines coming off the right-hand vertical line. Make sure they are central to the other lines.



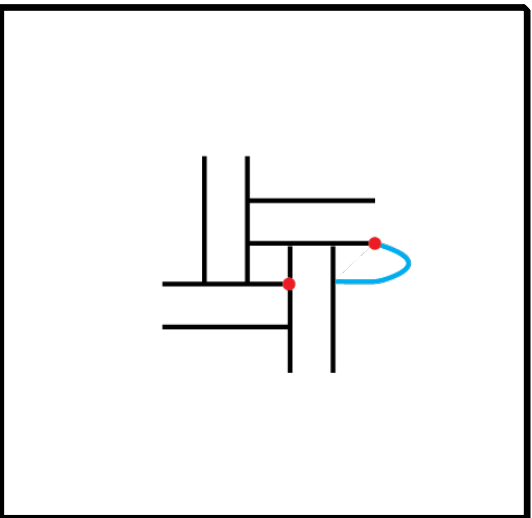
Draw two more vertical parallel lines coming off the bottom horizontal line.



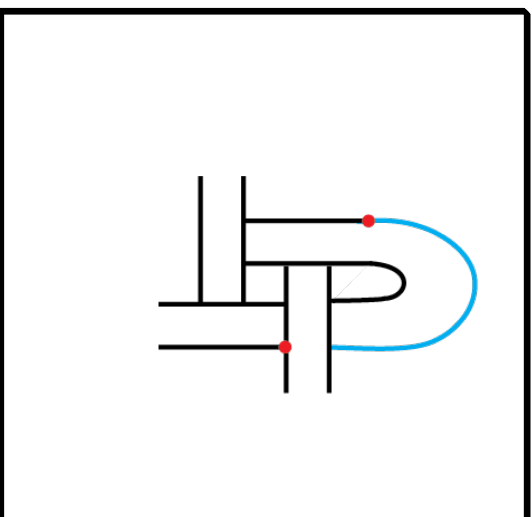
Draw two more horizontal parallel lines. Make sure the top line meets the bottom of the first two lines you drew.

BACK

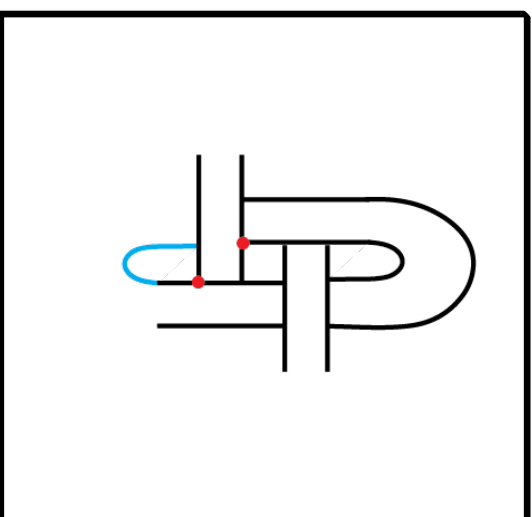
NEXT



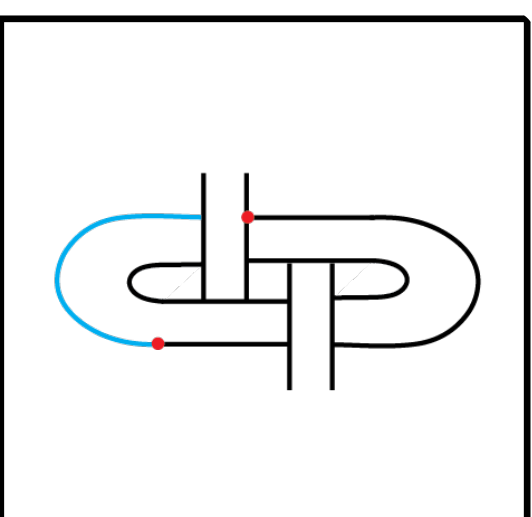
Draw a curved line to join the two points that are marked by the red dots BUT make sure you don't draw all the way through the horizontal line!



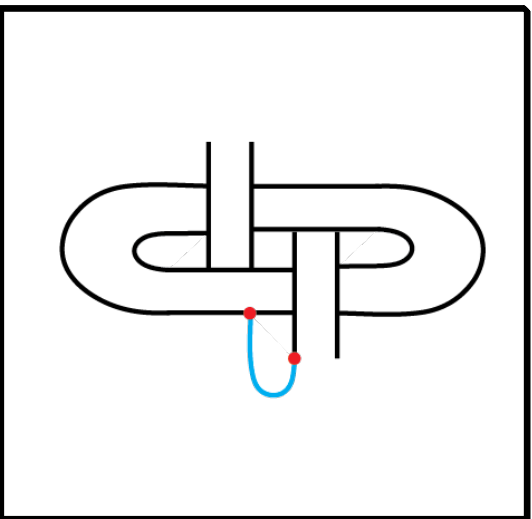
Now draw another curved line to join these two points. Try and make the path you are creating the same width all the way around.



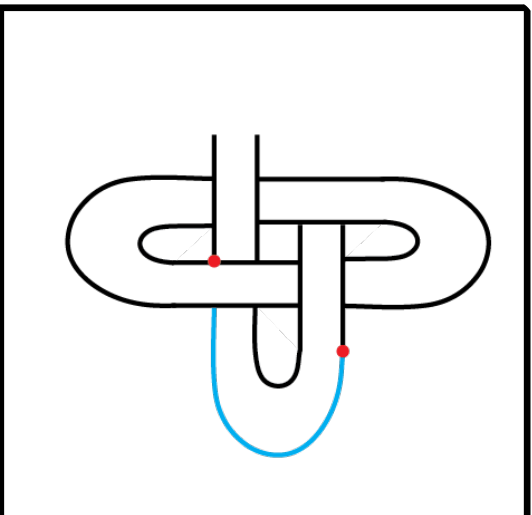
Now do the same thing on the bottom. Join the two points marked by the red dots but don't go through the horizontal line.



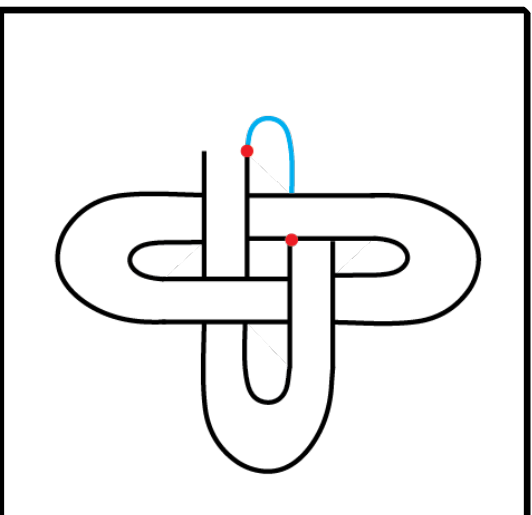
Join the two red dots up with a curved line, keeping the path the same width all the way round.



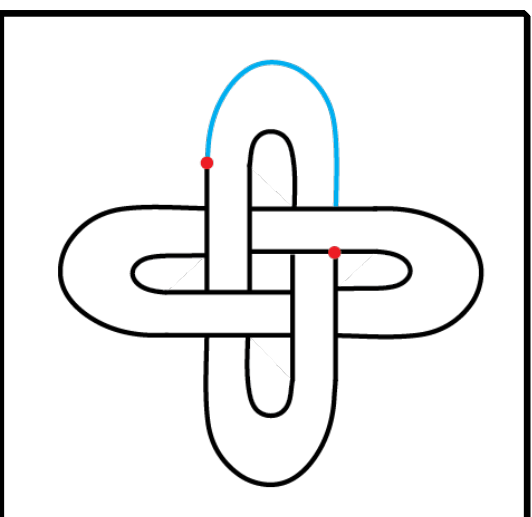
Draw a curved line to join the two points that are marked by the red dots BUT make sure you don't draw all the way through the vertical line!



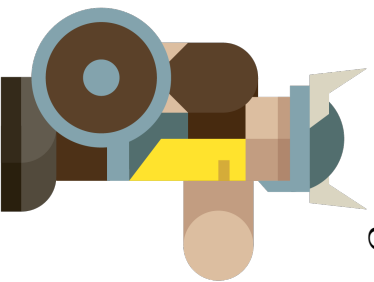
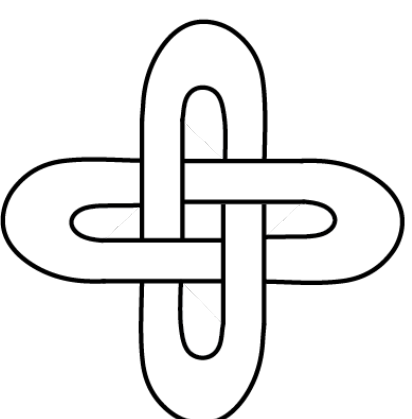
Join up the red dots again.



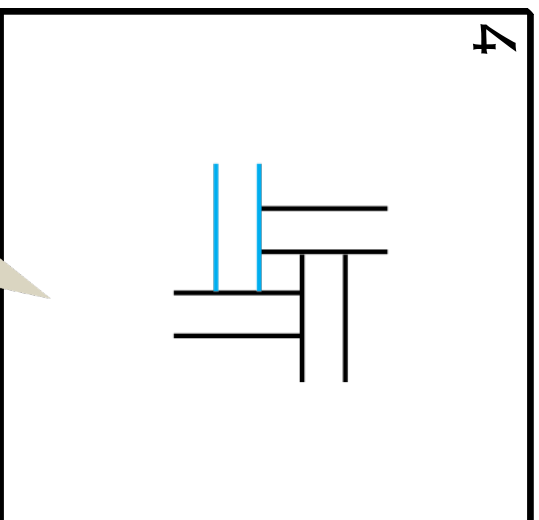
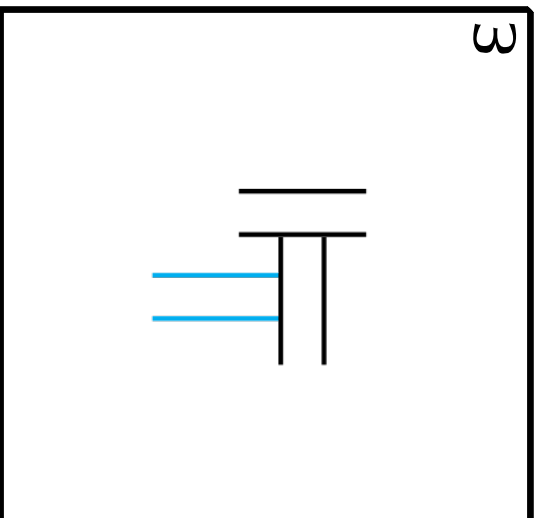
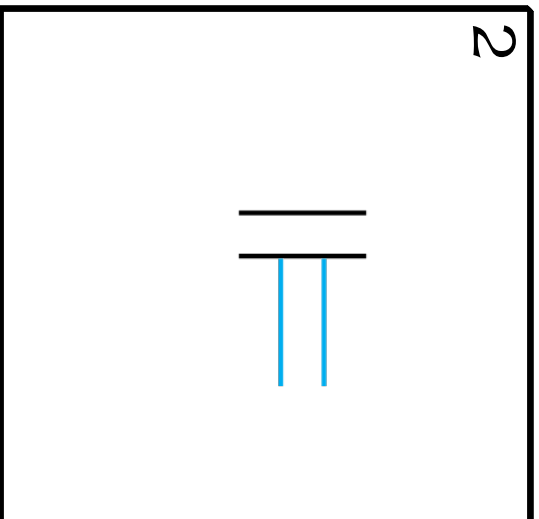
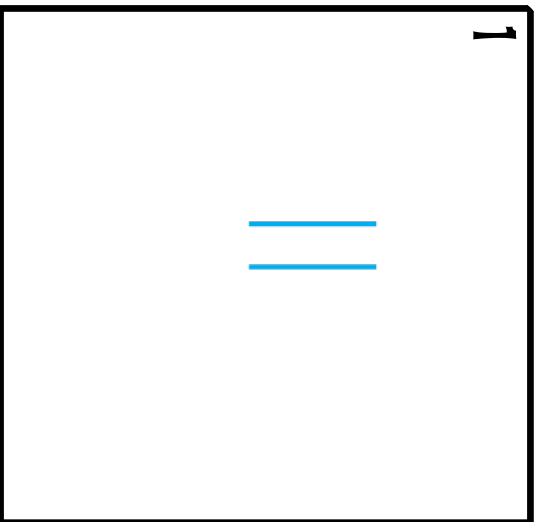
And again!



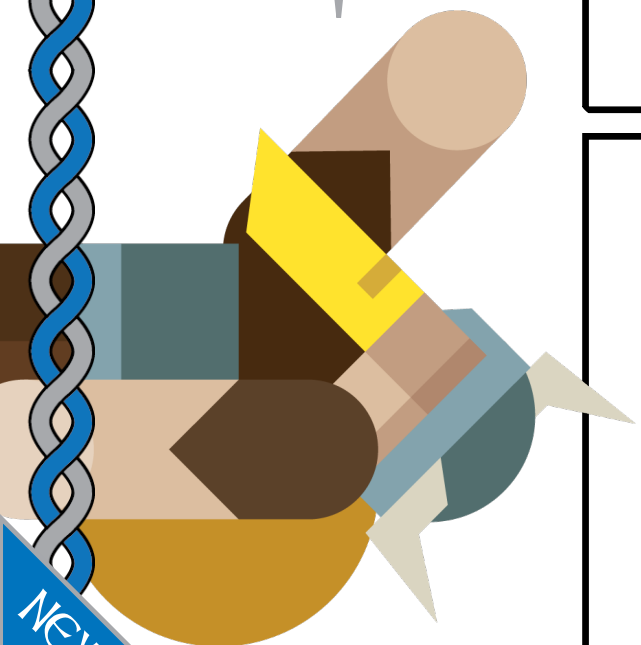
Last one!



AND THERE YOU HAVE YOUR BASIC VIKING KNOT!

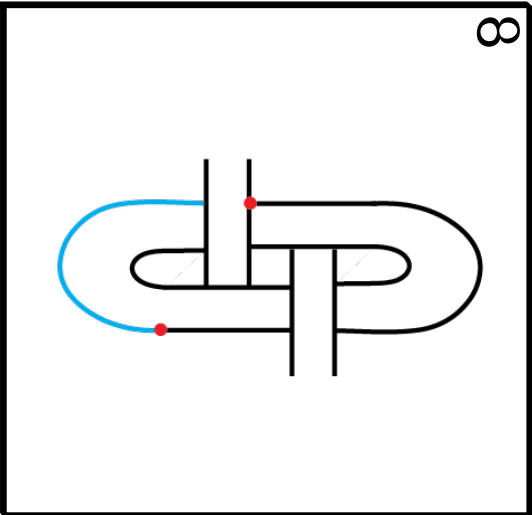
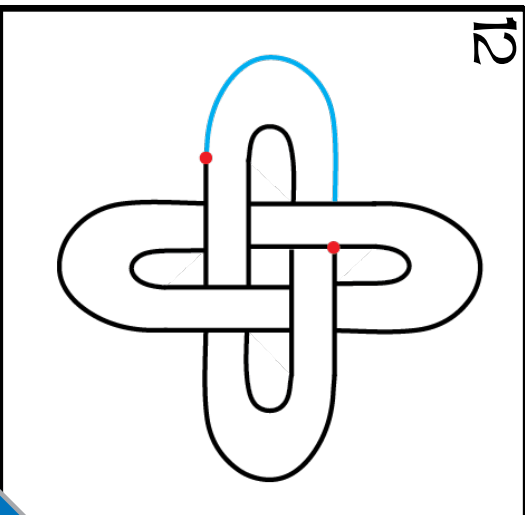
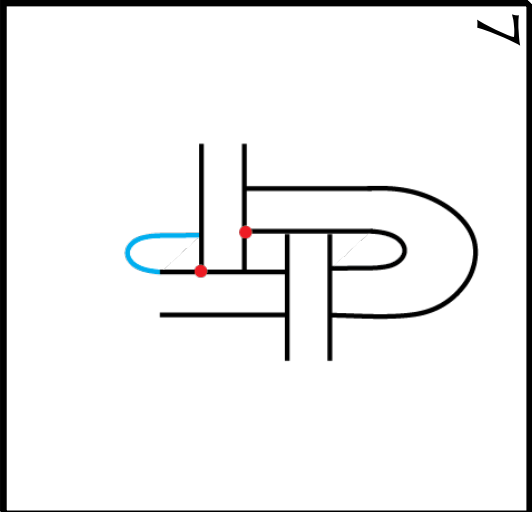
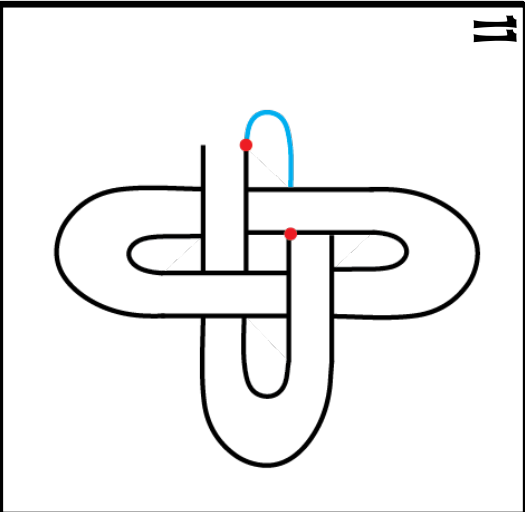
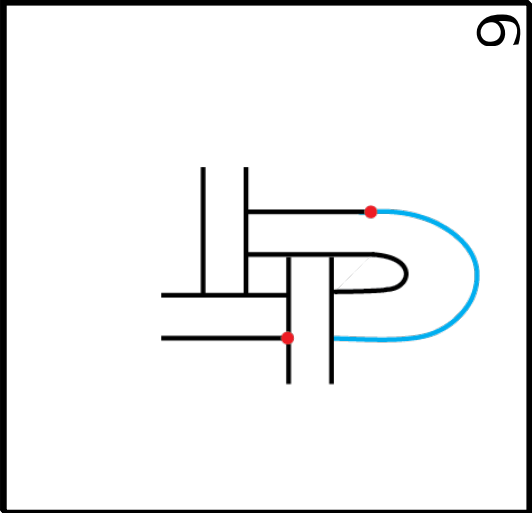
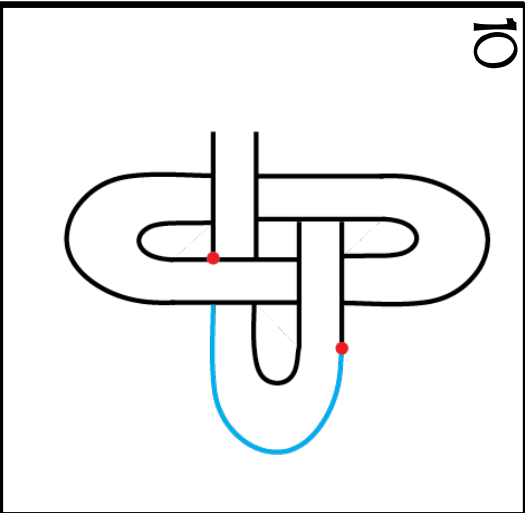
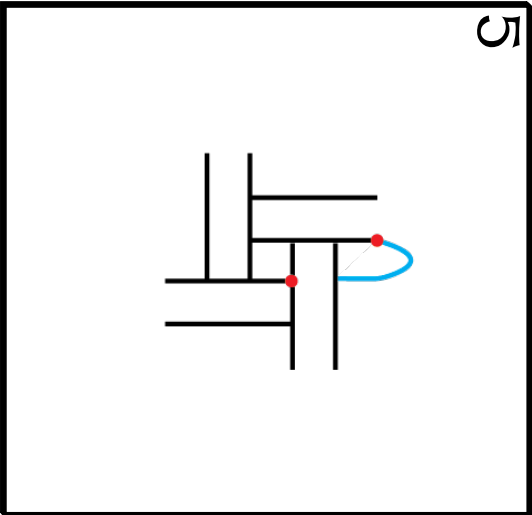
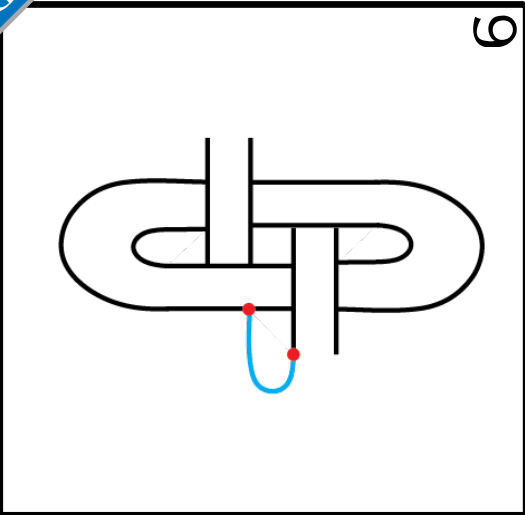


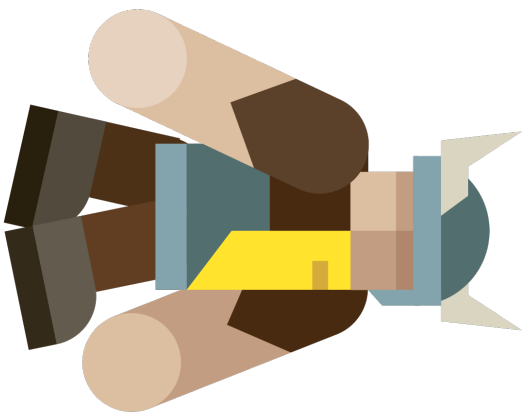
LET'S TRY IT AGAIN! CAN YOU
DO THESE FOUR STEPS
ACCURATELY?



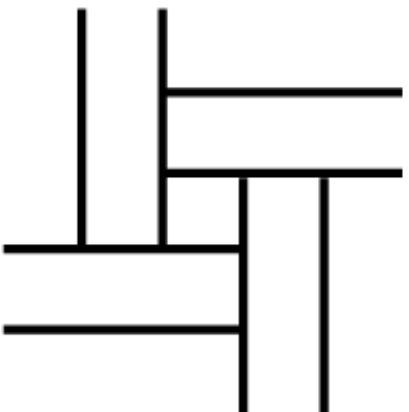
BACK

NEXT



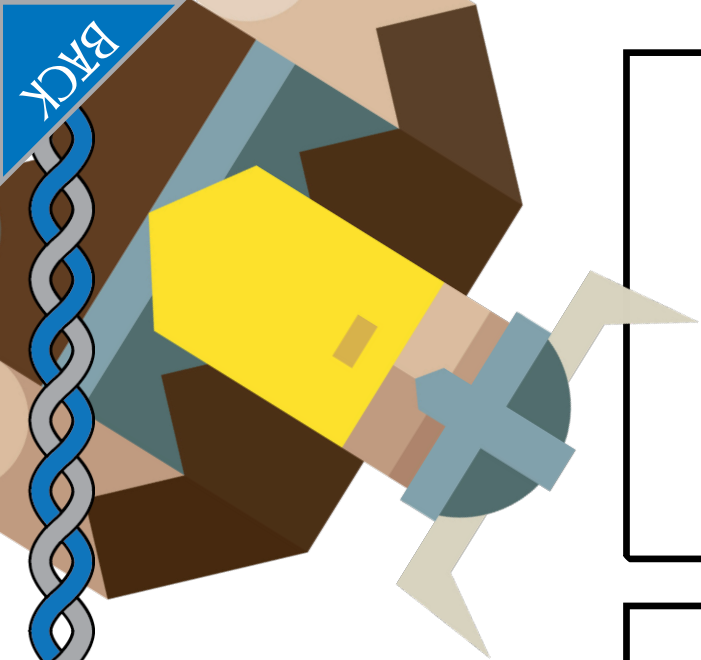


HOW DID YOU GET ON WITH THAT ONE?
ONCE YOU KNOW THE BASICS, YOU CAN
ALTER THE PATTERN A BIT. DRAW THE
FIRST SECTION AGAIN...

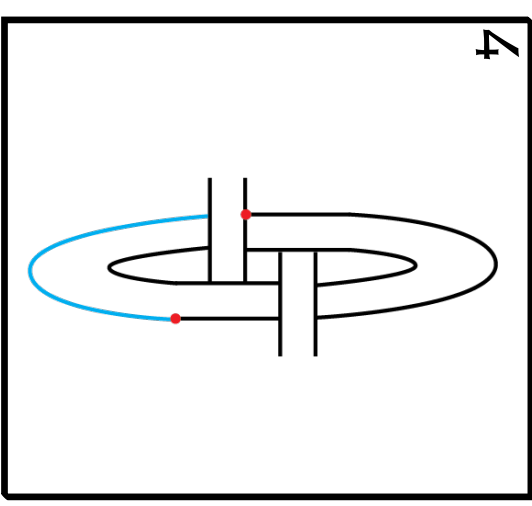
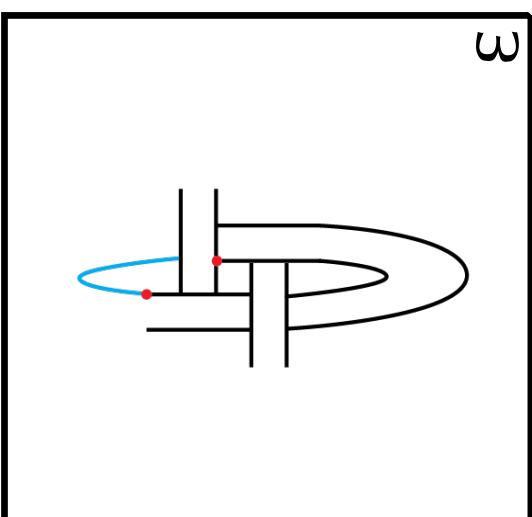
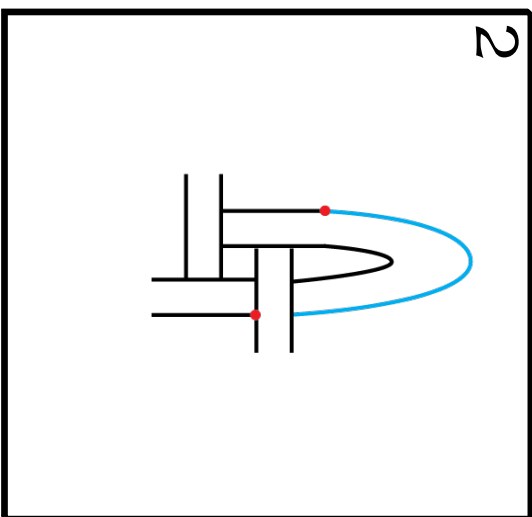
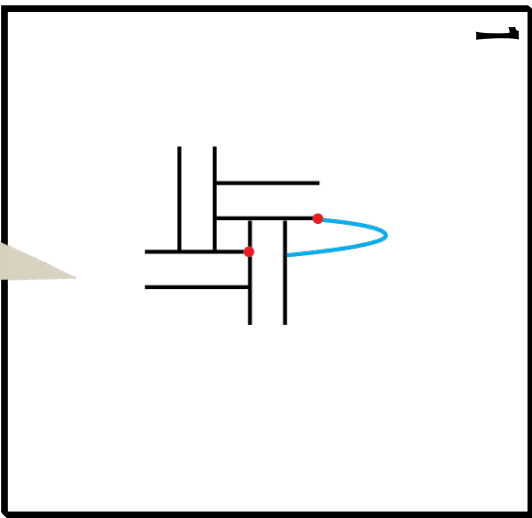


BACK

NEXT



BACK



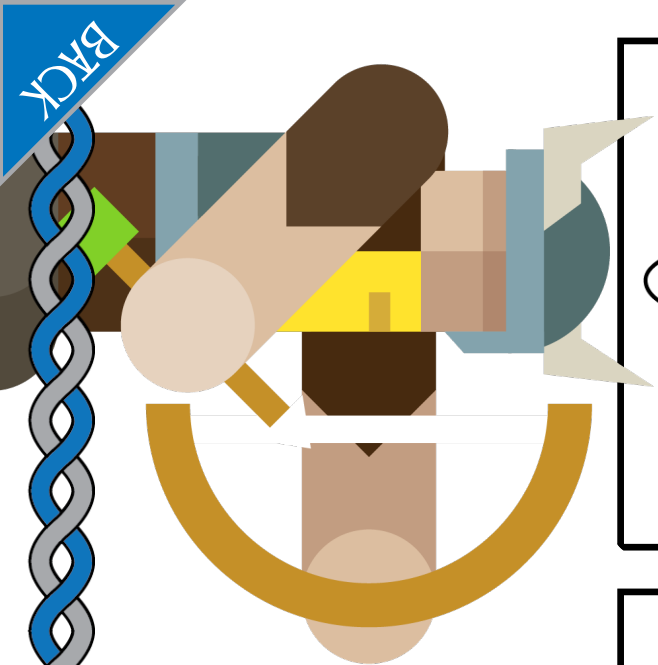
THIS TIME, MAKE THE LOOPS
POINTIER.

NEXT

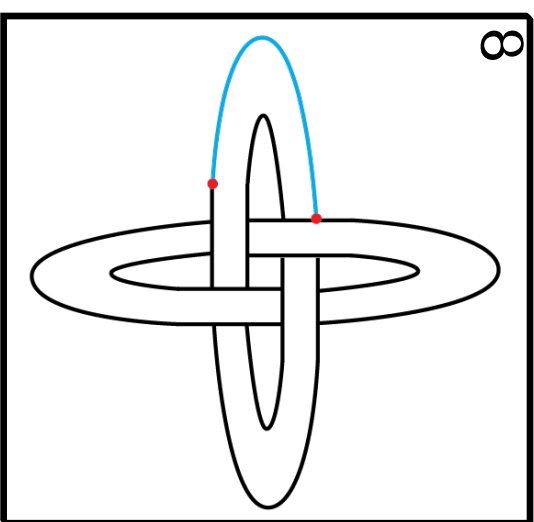
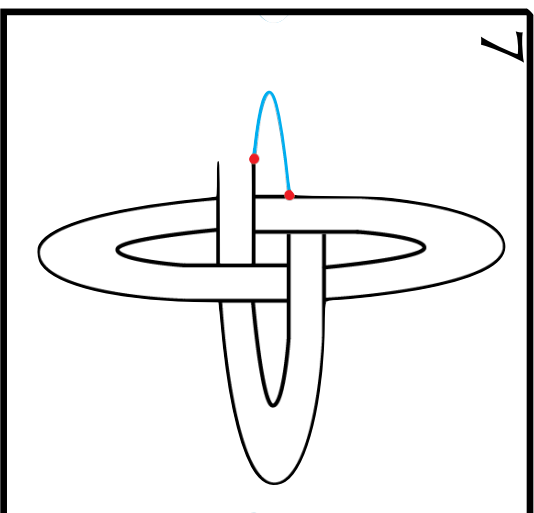
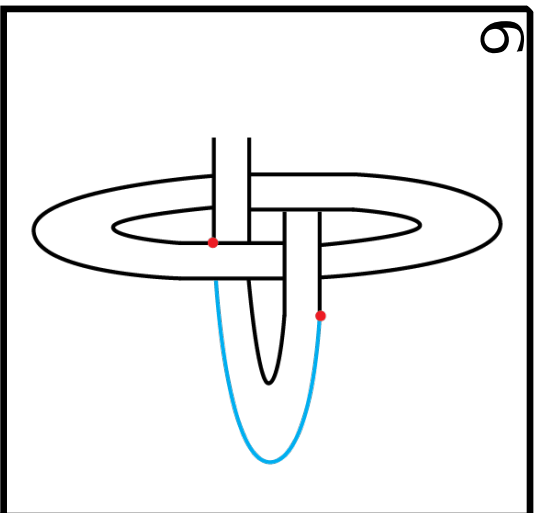
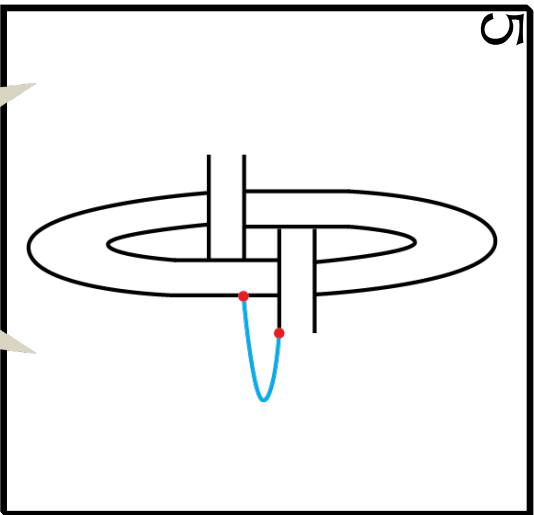
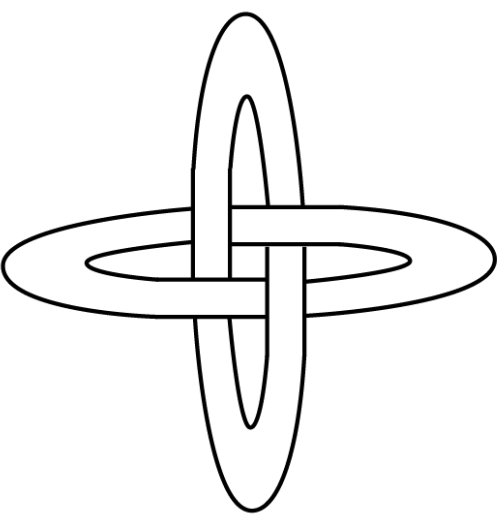
BACK

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NEXT



YOU THEN END UP WITH A SLIGHTLY DIFFERENT KNOT.



5

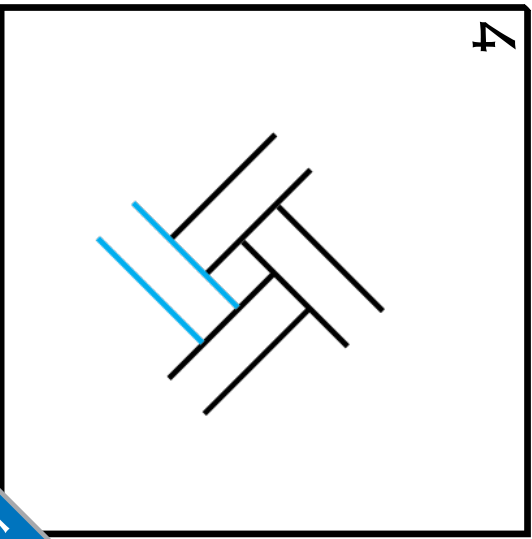
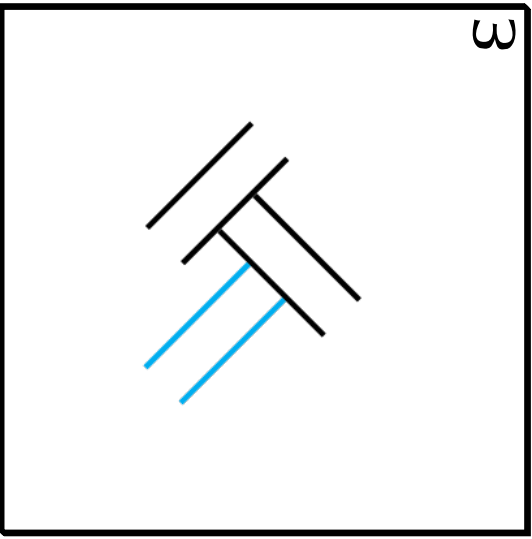
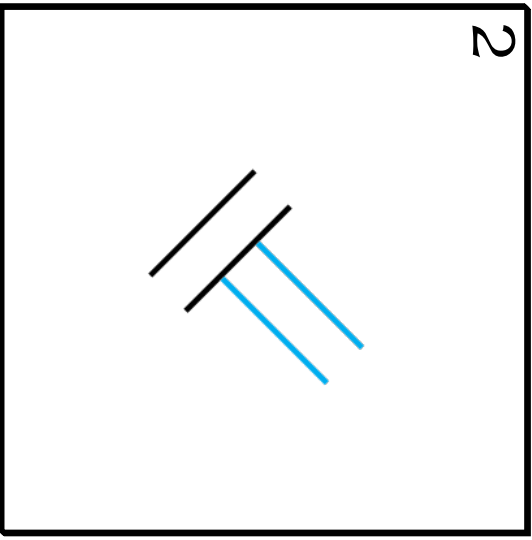
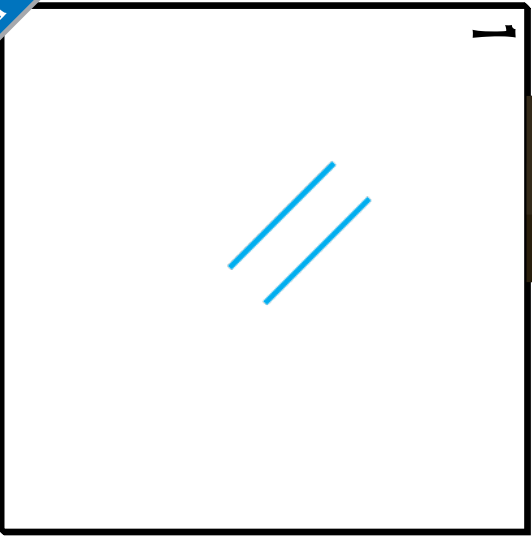
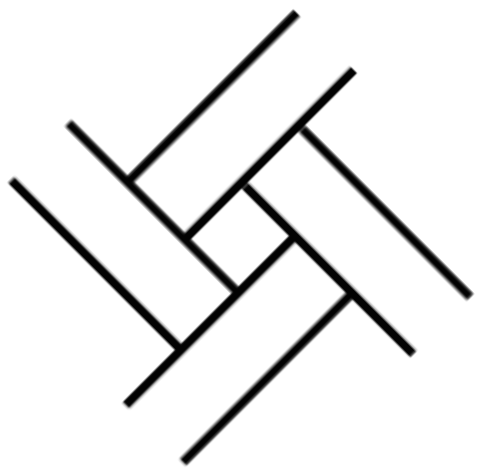
6

7

8



LET'S TRY ANOTHER ONE!
THIS TIME, DRAW ALL YOUR
PARALLEL LINES ON A 45°
ROTATION...



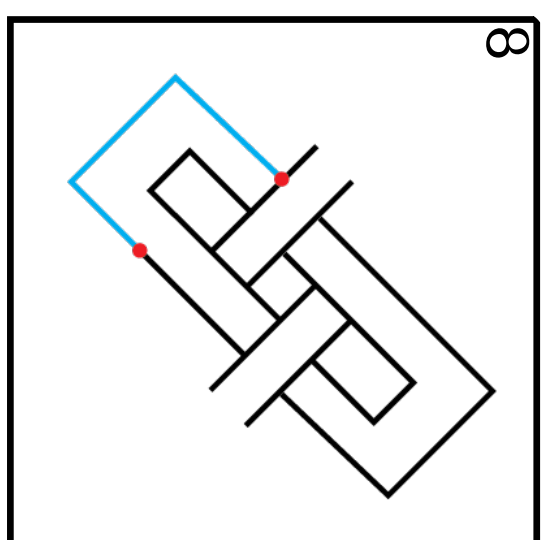
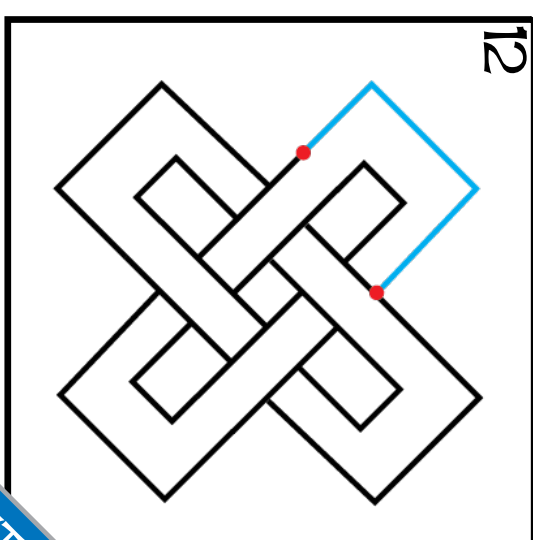
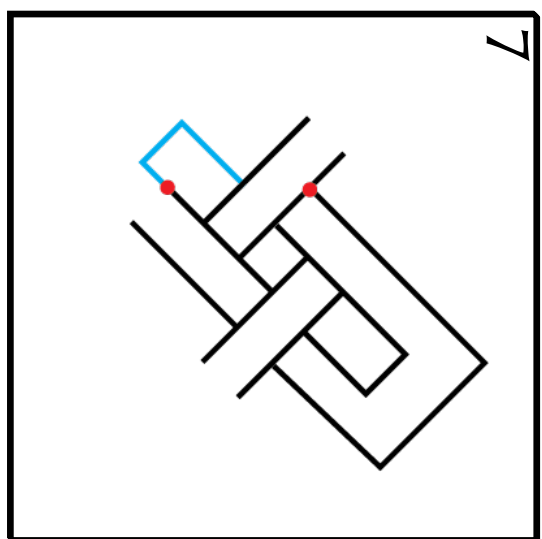
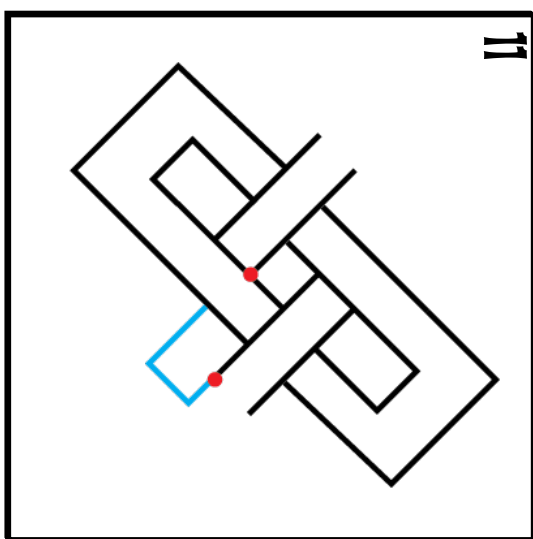
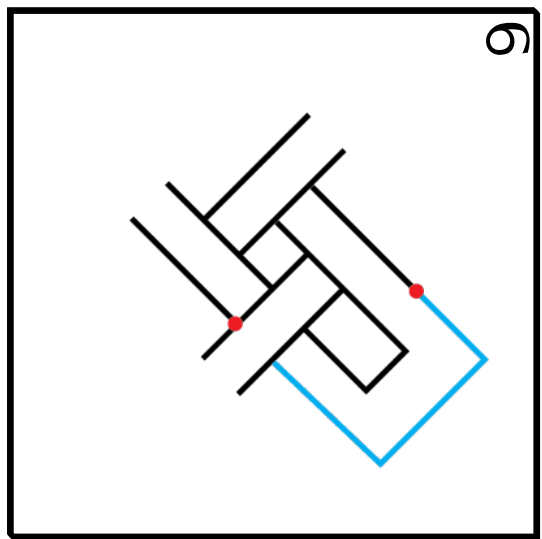
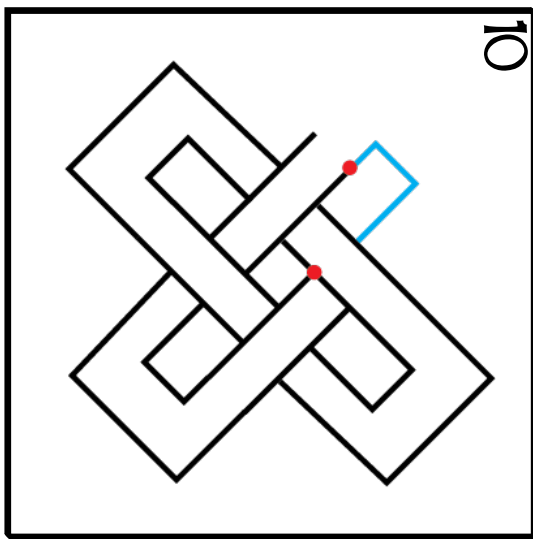
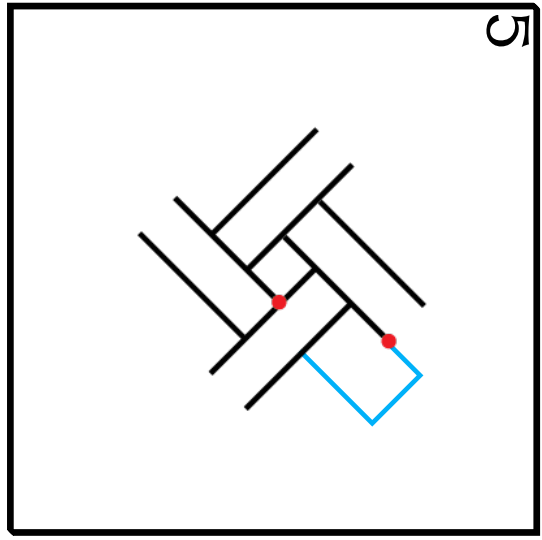
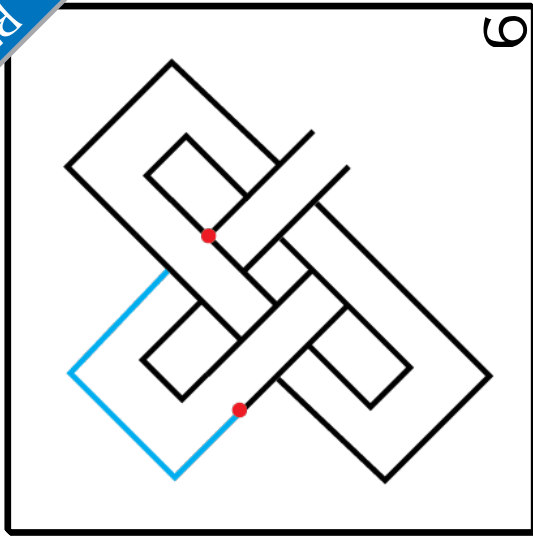
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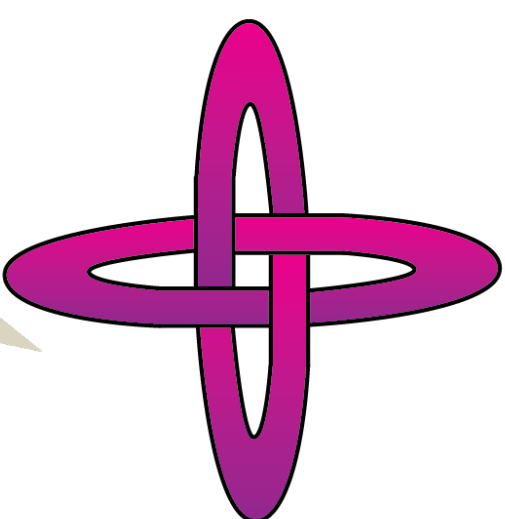
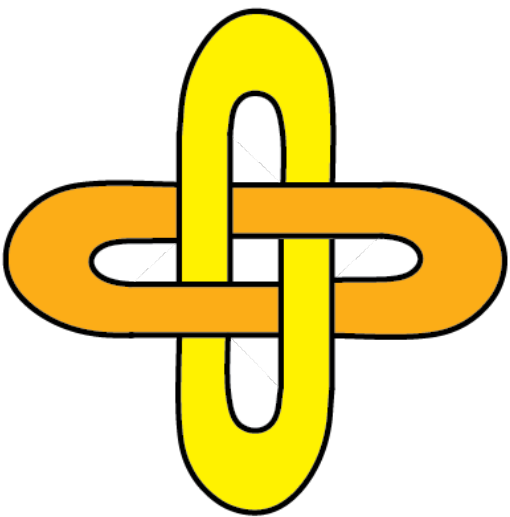
NEXT

BACK

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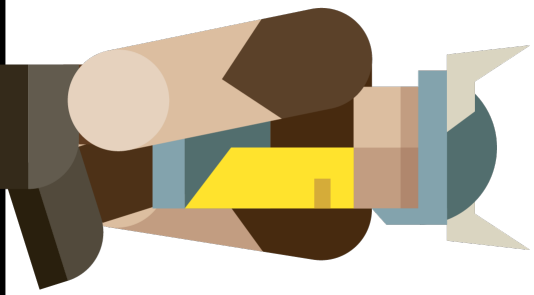
NEXT





WHICH OF THESE DO YOU LIKE BEST?
CAN YOU THINK OF ANY OTHER WAYS
YOU COULD CHANGE THE KNOT?

LET'S TRY SOMETHING ELSE. DRAW FIVE ALMOND SHAPES. MAKE THEM THE SAME SIZE AND MAKE SURE THEY ARE AN EQUAL DISTANCE APART.

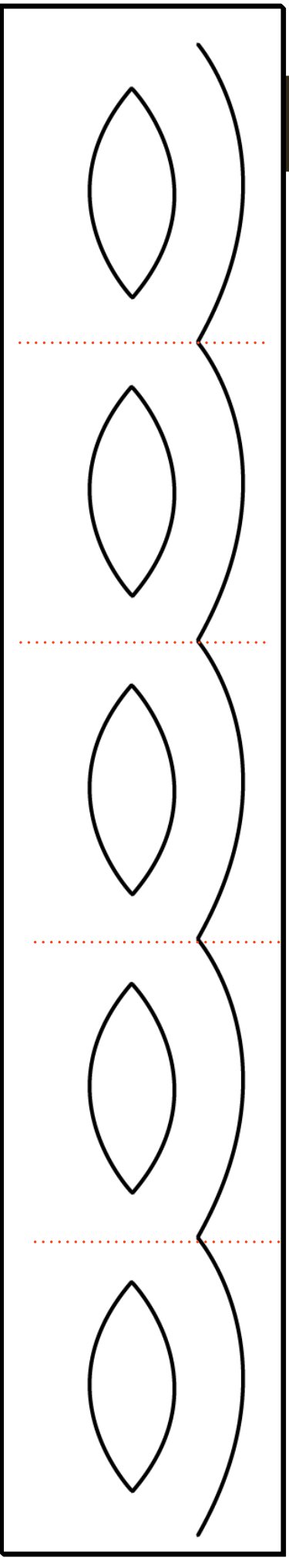


BACK

NEXT



DRAW SOME WAVES OVER THE TOP OF THE ALMOND SHAPES. MAKE SURE THE LOWEST POINT OF THE WAVES IS IN THE MIDDLE OF THE TWO ALMONDS.

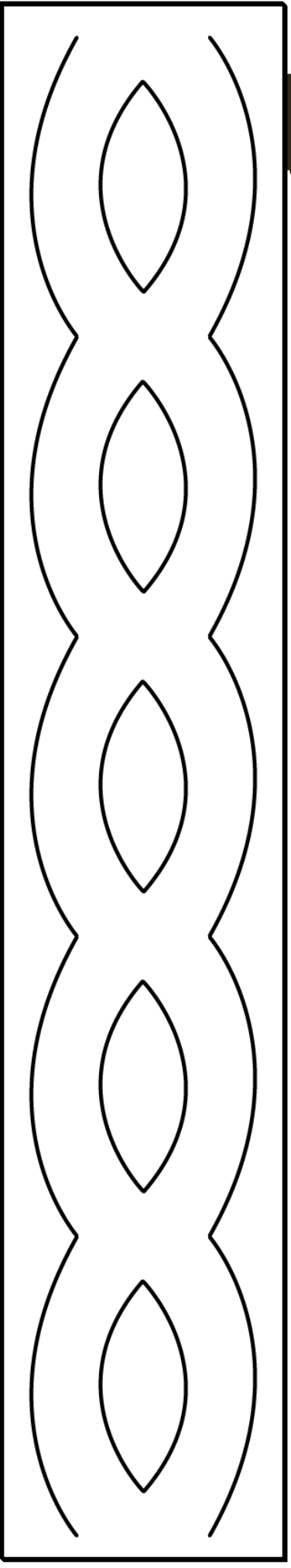


BACK

NEXT



DO THE SAME ON THE BOTTOM. MAKE SURE THAT BOTH SETS OF WAVES ARE AN EQUAL DISTANCE FROM THE ALMONDS.

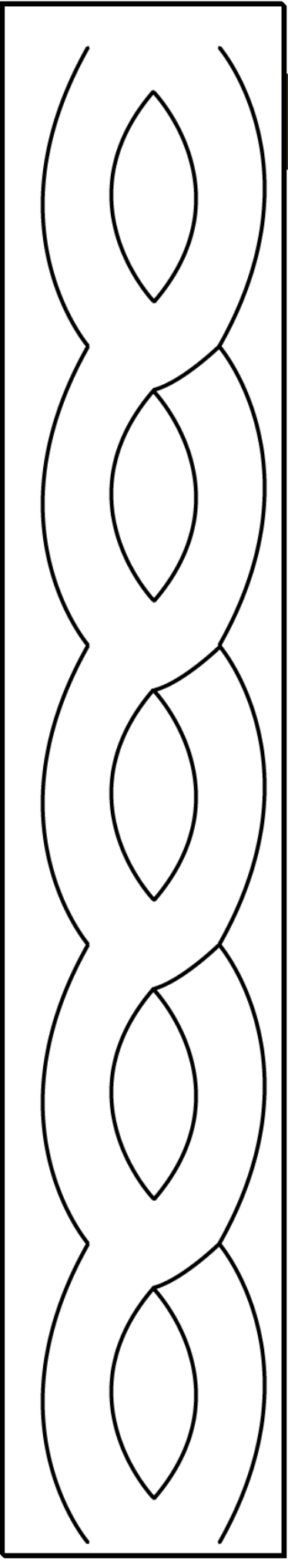


BACK

NEXT



DRAW A LINE FROM THE BOTTOM OF EVERY TOP WAVE TO THE LEFT CORNER OF THE NEXT ALMOND. DO THIS ALL THE WAY ALONG.

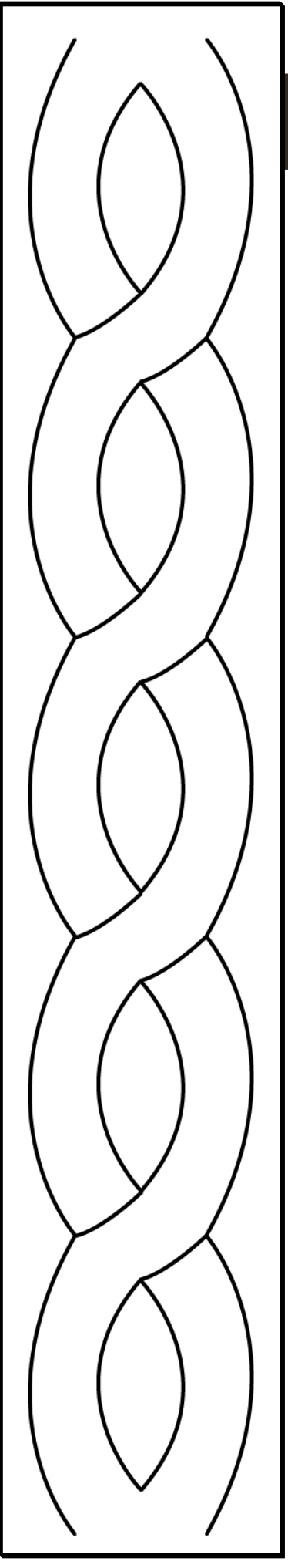
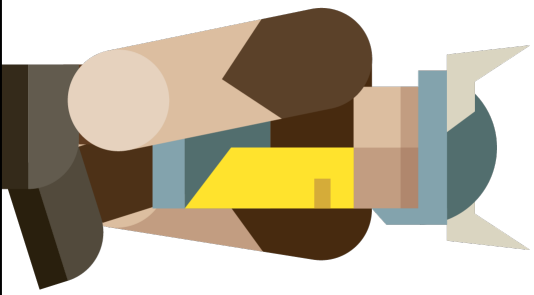


BACK

NEXT



NOW CONNECT THE TOP OF EACH OF THE BOTTOM WAVES TO THE RIGHT CORNER OF THE PREVIOUS ALMOND. NOW YOU HAVE A BASIC ROPE PATTERN!



BACK

NEXT



ARE YOU READY
TO TRY SOME MORE
VIKING KNOTS AND
PATTERNS ON YOUR
OWN?

